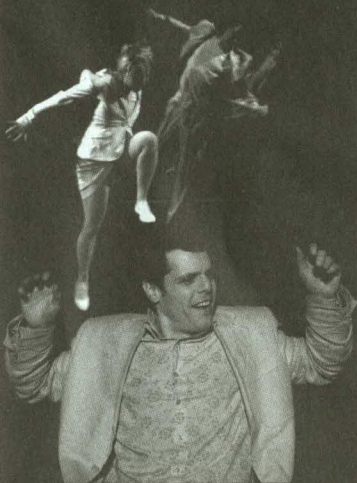


TOTALTHEATRE

AWARDS 2005 / EDINBURGH FESTIVAL FRINGE 2005

CELEBRATING PHYSICAL + VISUAL PERFORMANCE

AWARDS@TOTALTHEATRE.ORG.UK | TOTALTHEATRE.ORG.UK



GECKO - THE RACE

TOTAL THEATRE AWARDS 2005

Total Theatre Awards, first presented in 1997 and now a well-established event at the Edinburgh Festival Fringe, honour the best in physical and visual theatre/performance.

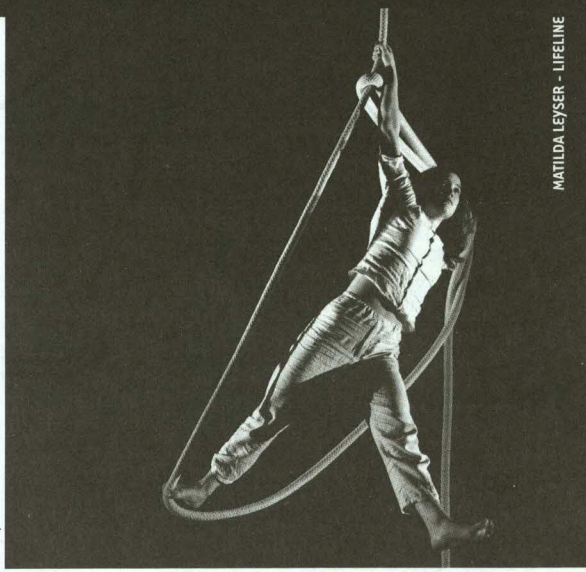
The Total Theatre Awards 2005, again generously sponsored by University of Winchester, will be presented at a ceremony on the morning of Friday 26th August. Awards will be made to the artists or companies presenting the shows at this year's Fringe deemed by Total Theatre to be the best examples of physical and visual theatre/performance. An esteemed Advisory Panel of industry professionals from the physical and visual performance sector will be helping us with our decision-making.

Total Theatre Awards are given to professional artists and companies presenting work at the Edinburgh Festival Fringe. We will be considering a variety of different sorts of physical and visual theatre/performance work, but what the awarded artists and companies will have in common is a belief in, and demonstration of, the power of movement-based or image-led theatre to communicate, entertain and inspire audiences – cutting across boundaries of nationality or language. This does not exclude the use of spoken text – but we would, in this case, be looking for work that is not predominantly driven by that text, and in which any spoken text is only one of the elements of a 'total theatre' production.

In this special supplement to Total Theatre Magazine, we are highlighting a selection of physical and visual theatre/performance works on at the Fringe 2005. On the back page you'll also find more on the history of the Awards and on Total Theatre.

Here's to another great year in Edinburgh for physical and visual performance!

DOROTHY MAX PRIOR
EDITOR, TOTAL THEATRE



MATILDA LEYSER - LIFELINE

NOMINATIONS AND AWARDS ANNOUNCEMENTS 2005

Artists, companies, producers or venues can nominate work they are presenting. Anyone who sees a high-quality production that they feel fits the Total Theatre remit can nominate that show. Nominations have to be made on an entry form and completed forms must be emailed or faxed to reach us on or before Thursday 11th August.

A Longlist will be announced on 16th August, and a Shortlist on 24th August. Winners will be announced on 26th August. All these announcements will be posted on the website.

For further details on the Total Theatre Awards process for 2005 or to download an entry form, see www.totaltheatre.org.uk. Email awards@totaltheatre.org.uk Fax 020 7729 7945.

OUR RECOMMENDATIONS START HERE WITH THE AURORA NOVA FESTIVAL OF DANCE AND VISUAL THEATRE

If you are interested in physical and visual performance, **AURORA NOVA** at St. Stephen's is a must! Established in 2001, this festival within a festival brings another bursting-at-the-seams programme to Edinburgh 2005.

FROM THE UK

Contemporary circus performer **MATILDA LEYSER** presents *Lifeline*, a fusion of aerial skills, dance and theatre. **GECKO** bring their second production *The Race*, which like previous runaway success Taylor's Dummies previously appeared at the London International Mime Festival.

ROTOZAZA present *Doublethink* in which every night, two new actors who can't see each other gamely interpret the same instructions. *Absence and Presence* is a solo performance from veteran mime/physical theatre performer **ANDREW DAWSON** (who directed the award winning *Pandora 88* for Fabrik, which returns to Aurora Nova this year).

INTERNATIONAL COMPANIES

Award-winning Russian company **DO THEATRE** return with *Sleep... less...ness* from Italy, **COMUNA BAIRES & FARE ANIMA** bring to life harrowing true stories of the 20th century's defining moments; there's expressive Brazilian Butoh from **LUME** in *Shi-Zen 7 Bowls*; **JO STRØMGREN KOMPANI** from Norway present *The Department*, a dark and absurd spectacle; and **RAINPAN 43** *All Wear Bowlers* creates a surreal world which brings together Beckett, Magritte and Laurel and Hardy. For the full programme or further details, see www.auroranova.org



ANDREW DAWSON - ABSENCE AND PRESENCE

TOTAL THEATRE RECOMMENDS – A SELECTION OF PHYSICAL AND VISUAL THEATRE SHOWS FROM THE EDINBURGH FESTIVAL FRINGE 2005

VISUAL THEATRE, PHYSICAL COMEDY, PUPPETRY, LIVE ART, MIME, CLOWN, CIRCUS, MULTIMEDIA PERFORMANCE, NEW VARIETY, STREET ARTS... THE SHOWS WE'VE SELECTED BELOW GIVE A PICTURE OF THE WIDE RANGE OF WORK THAT FALLS UNDER THE 'TOTAL THEATRE' BANNER, HIGHLIGHTING SOME OF PHYSICAL AND VISUAL THEATRE/PERFORMANCE ARTISTS WE WILL PERHAPS BE CONSIDERING FOR A TOTAL THEATRE AWARD. AND DO LET US KNOW IF THERE IS A SHOW NOT LISTED HERE THAT YOU FEEL SHOULD BE CONSIDERED FOR AN AWARD! EMAIL AWARDS@TOTALTHEATRE.ORG.UK

7K SHADOWS

Hill Street Theatre
Haunting visual theatre inspired by the work of Artaud

BAC ONE O' CLOCK SCRATCH

Smirnoff Underbelly
London venue BAC's Scratch launched Jerry Springer and Jackson's Way – and it's now coming to Edinburgh. Get to see new ideas, early versions, fresh collaborations – maybe witness the beginnings of the next big thing!

CATALYST THEATRE CARMEN ANGEL

Hill Street Theatre
If previous work (House of Pootsie Plunkett/Blue Orphan) is anything to go by, this Canadian show will be a visually stunning 'total theatre' production.

CAESAR TWINS AND FRIENDS TRILLION DOLLAR COMPANY/MZA

Assembly
A full-length show from the double-trouble blond bombshell boy acrobats who previously headlined La Clique.

THE CHIPOLATAS CHIPOLATAS 3-STYLE

Spiegel Garden
Fun for all the family – clog dancing meets hip hop meets club juggling from these world-touring street art supremos.

CIRCLE X ARTS STEINER GRAFFITI

C Central
Words, movement, action graphics – one man (Christopher Markus) and his blackboard take on the philosophy of Rudolph Steiner.

LA CLIQUE – UN SPECTACLE SENSUEL SPIEGELTENT/ THE SPIEGEL GARDEN

Smash hit of 2004 returns – a classy burlesque show bringing together the best of scintillating new circus, vampy vaudeville and cutting-edge cabaret. No postmodern pastiche – this is for real.

THE CLOD ENSEMBLE THE SILVER SWAN

McEwan Hall, Bristo Square
Clod are composer Paul Clark and physical theatre director Suzy Wilson. Together they make visually stunning music-theatre – here, seven singers sing 17th century melodies!

CLYDE UNITY THEATRE/BANDBAZI BREAKFAST AT AUDREY'S

Gilded Balloon Terviot
A collaboration between writer John Binnie and an aerial dance/trapeze artist, exploring the life of Audrey Hepburn

COMPAGNIE DE L'ESCALIER THE SOLE COMPANION

Greyfriars Kirk House
Lecoq-trained international company explore the relationship between two solitary characters using physical expression, music and humour.

COMPANY F.Z LOSER

Pleasance 2
F.Z won a Total Theatre Award for the fabulous Throat, and now bring their circus-theatre skills to the darkly funny and moving Loser, which explores loss, grief, moving on – and just being there. An engaging and entertaining piece in which joy and pain, grief and humour, the gorgeous and the grotesque all co-exist.

CURIOUS ON THE SCENT

Smirnoff Underbelly
A live art production which investigates the elusive connections between smell and memory. The performance takes place in a home through which audience members are invited on intimate and distinctly aromatic journeys.

DODGY CLUTCH ELEPHANT

George Square Theatre
Veteran UK streets arts and alternative performance company Dodgy Clutch bring together performers, musicians and puppeteers from the UK and South Africa collaborate to create a celebration of humanity – Ubuntu.

DREAMTHINKSPEAK DON'T LOOK BACK

HM General Register House
Inspired by the myth of Orpheus and Eurydice, this is a visually beautiful and moving exploration of love and death. Although many of the elements are the same – which include visual set-pieces, projected video, live music and the occasional appearance of a live performer, the piece is transformed in response to each new site in which it is placed.

EDDIE LADD FIDEOTEK

Theatre Workshop
Eddie's Club Lux won a Total Theatre Award in 2003 for her stunning combination of electro-music, physical performance and video. She's back with another cutting-edge fusion of music, movement and striking visuals, featuring a DJ, moving cameras, live editing and motion capture technology.

GRID IRON THE DEVIL'S LARDER

Traverse 4/Debenhams
A promenade piece which will include elements of story-telling, visual installation and song. Grid Iron examine how food can act as a catalyst for unleashing our fears, desires and taboos. It will no doubt be one of the hot tickets for this year's Fringe, being as it is the latest in their long line of highly successful site-responsive productions.

KAZUKO HOHKI EVIDENCE FOR THE EXISTENCE OF BORROWERS

Theatre Workshop
A journey through the venue in the search for those extraordinary little beings The Borrowers. Expect to come across teeny Borrowers artefacts, games and musical instruments, and to read emails sent from Borrowers purportedly attempting to make contact with our species!

KINDLE THEATRE WITH CARRAN WATERFIELD BEASTLY BEAUTIES

Smirnoff Underbelly
A modern take on myth and fairy tale from a young female company exploring the potential of physical and devised theatre.

LAZZI WITKACY IDIOTA

Rocket Demarco/Roxy Art House
This bioplay by Lazzi artistic director David W Johnstone is a 'dazzling psycho-theatrical experiment' which examines the bizarre life of Stanislaw Ignacy Witkiewicz, aka Witkacy, the early 20th Century surrealist painter, photographer, playwright who inspired both Grotowski and Kantor.

MARK MURPHY PRODUCTIONS THE NIGHT SHIFT

Traverse Theatre
A physical / visual theatre piece from this acclaimed choreographer promises a visually striking and intellectually engaging story of one woman's desperate attempt not to find her father.

NOFIT STATE CIRCUS IMMORTAL 2

A promenade event in a big top that brings together circus spectacle, contemporary performance and new technologies, Immortal 2 is a reworking of the Immortal show that toured successfully last year, winning critical acclaim.

PANTS ON FIRE SPLICE

Smirnoff Underbelly
A feelgood mime show racing through the history of cinema – from Chaplin to The Matrix via Hitchcock's The Birds and about 100 other examples. Watch out for the dancing screens doing Diamonds Are A Girl's Best Friend.

PEEPOLYKUS ALL IN THE TIMING

Assembly Rooms
This three-man theatre-clown combo have had umpteen successes with devised shows such as I Am A Coffee and Horses For Courses. Here they tackle David Ives's play, presenting a series of joyfully absurd worlds in their own inimitable way.

PETER REDER GUIDED TOUR

McEwan Hall
A mixture of true stories, unreliable histories, and philosophical musings on our relationship to the past. Guided Tour mixes video and performance to draw the audience into a shared contemplation of the nature of architectural spaces and the memories and feelings they evoke.

PEZ EN RAYA MILK

Pleasance Courtyard
A bedevilled cow, an amateur exorcist and two crazed clowns... surreal slapstick and physical comedy from Spanish company Pez En Raya, directed by David Sant of Peepolykus.

This is by no means a complete guide to physical and visual performance at this year's Fringe! Please also see the Edinburgh Festival Fringe brochure, available from venues or from the Fringe office at Royal Mile. The brochure will have further details, dates and times of all the shows recommended here, or see www.edfringe.com. Any Fringe ticket can also be booked on 0131 226 0000.

GRID IRON - THE DEVIL'S LARDER



GRID IRON - THE DEVIL'S LARDER

POINT BLANK ROSES AND MORPHINE

Rocket Demarco/Roxy Art House
A mix of lyrical text and frenetic physicality exploring repressed memories and dismantled histories.

REJECTS REVENGE THE STEPPE BROTHERS

Southside
Set at the time of the Crusades, The Steppe Brothers finds a variety act of medieval muscovite marauders on the Road to Jerusalem. Written by and starring original Reject Tim Hibberd, expect superb silliness from the creators of Fringe First winning Peasouper.

SINÉAD RUSHE/OUT OF INC NIGHT-LIGHT

Komedia Roman Eagle Lodge
Sinéad Rushe and Camille Litalien together create Night-Light, a new dance/physical theatre piece about fear. Expect stories that lose their way, games that don't follow the rules, toys that don't play as they should: Night-Light is a surreal journey through an inner darkness that affects child and adult alike.

SOMA CABARET DECADANSE

Gilded Balloon Teviot
Gloriously decadent puppets lip-synch to camp cabaret classics – a lush and entertaining grown-up puppetry show from internationally renowned Montreal company Soma.

STAN'S CAFÉ OF ALL THE PEOPLE IN ALL THE WORLD

Edinburgh College of Art
Live art durational installation from this enterprising company who work across many media. Expect to be provoked, shocked, amused...

STATION HOUSE OPERA ROADMETAL SWEETBREAD

Theatre Workshop
Station House Opera create site-sensitive performance work that requires the audience to really engage with what is being presented. Re-made and re-filmed for each location, Roadmetal Sweetbread cleverly juxtaposes video and live action, with a man and a woman competing with their own video images for survival.

SORCEROR BAKLAVA A WORLD IN YOUR SHELL-LIKE

Sweet on the Grassmarket
A charming multi-media puppetry/object animation show from a young company.

SOUND AND FURY/ SHUNT ETHER FROLICS

Smirnoff Underbelly
A visceral and provocative piece of total theatre exploring the history of anaesthesia and the nature of consciousness.

TALL STORIES THE SNOW DRAGON/THEM WITH TAILS

C Too at St Columba
Two recently devised productions from children's theatre supremos Tall Stories, whose Gruffalo is still touring to great acclaim.

TANGLED FEET LOST PROPERTY

Gilded Balloon Teviot
Text, music and movement as Tangled tell stories of where our lost things go.

THEATRE 2.0 / RICHARD JORDAN PRODUCTIONS BREATH(E)

Traverse 7
No words, no actors – a dramaturgy of light and sound. Inspired by Samuel Beckett's 30-second drama 'Breath', this is theatre that is experienced through the whole body. Maybe the ultimate in physical and visual theatre experiences?

THEATRE CRYPTIC TROJAN WOMEN

Scotland's Theatre Gateway
Euripides' tragedy gets the 'total' treatment from Cryptic, who proved their multimedia credentials with 2004 production Each...and Every Inch which was a labyrinth of spaces featuring inter-related sound and vision installations and performances.

THEATRE MODO UBU

Smirnoff Baby Belly
A highly physical production of Jarry's Ubu that promises 'filthy language, casual violence, sordid sex, vegetable aggression, and the chance to win a tenner'. Who could resist?

TEATR KTO I'LL SELL THE HOUSE IN WHICH I CAN LIVE NO MORE

C, Chambers St
This esteemed Polish physical theatre company present a word-free production about Czech writer Bohumil Hrabal.

THEATRUM BOTANICUM CHILDREN OF THE SEA

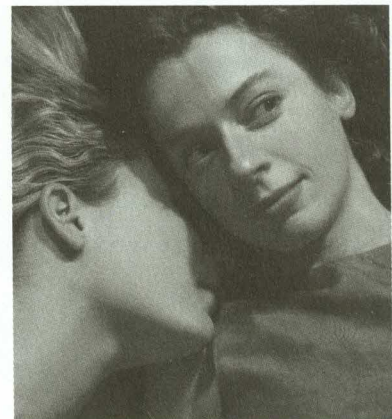
Royal Botanic Garden Edinburgh
Previous Total Theatre Award winners in 2002 (for Go-Go: the boy with the magic feet) are back with another outdoor extravaganza. An international cast from areas affected by the Tsunami use mask, music and dance to explore tales of hope.

THINGS ON FIRE THE LIGHTNING CONDUCTOR

Southside
Experimental puppetry, physical theatre, mechanical dogs – what more could you want?

TRESTLE THEATRE COMPANY BEYOND MIDNIGHT

Pleasance Courtyard
A dark fairytale that merges visual theatre, music and new writing – all played out with Trestle's definitive mask work.



SINÉAD RUSHE/OUT OF INC - NIGHT LIGHT

UMBILICAL BROTHERS UMBILICAL BROTHERS – THE REHEARSAL

Pleasance Courtyard
Zany physical comedy from these 'internationally acclaimed fools' – rumour has it they're making it up as they go along.

WALK THE PLANK & MARK MURPHY SWALK - SEALED WITH A LOVING KISS

Old College Quad
More Mark Murphy! This time in collaboration with street arts/site specific company Walk the Plank. SWALK is outdoor cinematic theatre that combines live performance, an original score, large-scale film images and pyrotechnics.

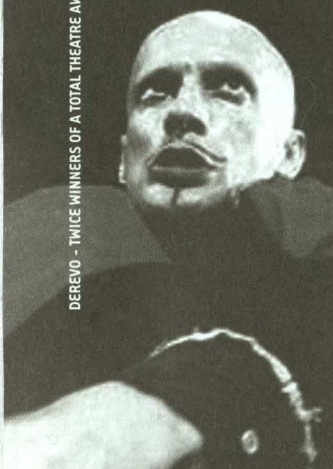


ANDREW DAWSON - ABSENCE AND PRESENCE

TOTALTHEATRE

AWARDS 1997 - 2005

DEREVO - TWICE WINNERS OF A TOTAL THEATRE AWARD



The Total Theatre Awards are a project of Total Theatre Network, which is an organisation funded by Arts Council England to celebrate and promote physical and visual performance.

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For further information on the organisation, the magazine or on subscriptions and advertising, see www.totaltheatre.org.uk

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THE UNIVERSITY OF
WINCHESTER

ARTS COUNCIL
ENGLAND

The Total Theatre Awards are a mark of excellence, awarded for theatre work seen at the Edinburgh Festival Fringe in which the physical or visual elements are at least as important as any spoken text the work might contain.

The very first Total Theatre Awards (1997) were a total success, with over a hundred entries over five categories - celebrating the 'flourishing range and diversity of physical and visual theatre on the Fringe'. Those first Awards included a lifetime achievement award to Steven Berkoff, and The Right Size were awarded for 'most innovative overall production' for *Do You Come Here Often? They've since moved on to mainstream success with their Morecambe and Wise tribute The Play What I Wrote.*

The second Total Theatre Awards, held in 1999, received a high profile, with the BBC featuring the work of the award-winning companies. For the first time, there was an Award for Most Supportive Venue, given to Continental Shifts at St Bride's for 'its belief in, and consistent programming of, physical-based work'. The Awards ceremony was held at The Assembly Rooms and hosted by Ken Campbell - who was surprised to find himself amongst the winners! He was awarded the Lifetime Achievement jointly with Nola Rae. The Anonymous Society won an award for Jacques Brel, Best British Production was by Ridiculusmus and metro-boulot-dodo won best newcomer. There was a People's Choice award for the 'company I'd most like to get physical with' which went to No Ordinary Angels - that company's performer/director Deb Pope is now associate director of Circus Oz.

2000 was something of a bumper year. The Pleasance won Most Supportive Venue and show winners included the extraordinary Russian company BlackSKYwhite for Bertrand's Toys, which went on to wow audiences at the London International Mime Festival. Generally Better Productions (Now known as Theatre 0) won with 3 Dark Tales they've gone from strength to strength, with a recent run at Barbican BITE with Astronaut. Fellow 2000 winners Shunt presented The Ballad of Bobby Francois, the first of a run of innovative site-responsive works including most recently the National Theatre supported Tropicana at the new Shunt Vaults venue under London Bridge station. In that same year, Pig Iron Theatre Company (Philadelphia's finest, who recently picked up a prestigious OBIE award) won a Total Theatre Award for Poet in New York and Spymonkey won for Stiff - Undertaking Undertaking. Spymonkey are currently working for Cirque de Soleil in Las Vegas and will be touring the US before a triumphant return to the UK this autumn.



ANONYMOUS SOCIETY



COMPANY F.Z. - THROAT

The fourth Total Theatre Awards in 2002 were the biggest to date, with over 200 companies entering. The award ceremony was compered by Stewart Lee, writer of Jerry Springer The Opera. A Total Theatre Special Award went to Derevo not only for La Divina Commedia, which was presented that year, but in acknowledgement of all the previous excellent work seen at Edinburgh Fringe. They are the only company to have won a Total Theatre Award twice, having previously picked one up for The Red Zone. That same year, Company F.Z won an award for Throat, high-quality children's theatre was honoured with an award for Shona Reppe Puppets' Cinderella, and Wishbone won an award for Scapegoat.

The fifth Total Theatre Awards in 2003 saw a new sponsorship deal with the University of Winchester. The awards ceremony was again held at The Assembly Rooms and compered by John Hegley. Winners included a number of International companies presenting shows at the Aurora Nova festival at St Stephen's, including Akhe for White Cabin and Fabrik Company for Pandora 88 - and St Stephen's Aurora Nova won the Award for Most Supportive Venue for the second time. UK show winners were three very different productions: Eddie Ladd for sound-and-vision sensation Club Lux, Duckie for their burlesque extravaganza C'est Vauxhall and theatre-clown duo Blow Up Theatre for the wonderfully silly The Illusion Brothers.

The Total Theatre Awards 2005, kindly sponsored by the University of Winchester, will continue this tradition of celebrating and supporting the flourishing range and diversity of physical and visual theatre/performance on the Fringe. Don't forget to check the website www.totaltheatre.org.uk for details of this year's longlist, shortlist and winners.