

TOTALTHEATRE MAGAZINE



LOTTERY FUNDED

News Release

1 March 2019

The Total Theatre Magazine Print Archive is now online!
Dip in to totaltheatre.org.uk/archive

For over 30 years, Total Theatre Magazine has celebrated and supported alternative theatre and performance practice. Every issue of the magazine in print (1989–2012) is now online, free to view

Launch event at Camden People's Theatre during the Sprint Festival, on Sunday 17 March 2019, 4.15 till 5.00pm

We are delighted to announce that the Total Theatre Magazine Print Archive is now online – a valuable resource for artists, students, scholars, journalists, and anybody interested in Britain's alternative theatre and performance history. This has been made possible by a substantial grant through the Heritage Lottery Fund's Our Heritage programme.

The Total Theatre Magazine Print Archive website features every print issue of Total Theatre Magazine (1989–2012), available as a PDF, with the original design preserved; together with all of the magazine's feature articles and reviews reformatted into a fully searchable archive that can be explored via issue number, writer, artist or company, artform or topic.

Over the coming weeks we will be publishing new material created in response to the archive: interviews with established artists and arts industry giants whose paths have run in tandem to Total Theatre Magazine's print history; commissioned articles by the magazine's regular contributors; and new writings that have emerged from the work we have done with our Heritage Volunteers and with the members of the Artists as Writers group mentored as part of the programme.

To celebrate the launch of the website, friends, colleagues and supporters of Total Theatre Magazine are invited to join the editorial team at Camden People's Theatre on Sunday 17 March, 4.15 to 5pm. There will be cake! RSVP to editorial@totaltheatre.org.uk

The launch event will precede two fabulous 'total theatre' work-in-progress shows being presented as part of SPRINT festival: [The First Time as Tragedy](#), by Venice as a Dolphin in

association with Coney and HighTide is at 5.30pm; and Drawing the Line by Hidden Track Theatre is at 7.15pm. The Total Theatre Magazine editorial team will be around before and between the shows to chat about the archive.

SPRINT programme details and tickets at www.cptheatre.co.uk

For the new archive, see totaltheatre.org.uk/archive

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Editor's Notes:

About Total Theatre Magazine:

For over 30 years Total Theatre has been at the forefront of the advocacy, celebration and documentation of contemporary theatre and performance – including the support of forms and practices which have often been ignored, or not treated with the seriousness they merit, by other publications.

Total Theatre Magazine was in print 1989–2012, close to 100 issues. Thanks to National Lottery players, this archive will be preserved for everyone to engage with, all content provided free to view. The new Total Theatre Print Archive website is launched in March 2019 after a year-long process that has engaged a team of professional editors, writers and archivists; working with a group of volunteers who have diligently scanned, entered data, and learnt about writing, editing and archiving processes.

Total Theatre Magazine is unique as an artist-led, practice-based publication and resource that celebrates, supports and documents innovative work by artists and companies creating 'total theatre' – a term we resist defining too tightly, but which includes: physical, visual and ensemble devised theatre; dance-theatre; mime and clown; contemporary circus; cabaret and new variety; puppetry and mask; street arts, outdoor performance, and site-specific theatre; live art performance and new hybrid artforms.

Total Theatre Magazine is managed and published by Aurelius Productions CIC. The core editorial team is Dorothy Max Prior (editor), John Ellingsworth (web editor), Beccy Smith (associate editor) and Thomas Wilson (contributing editor). www.totaltheatre.org.uk

About Total Theatre Network:

Total Theatre Magazine operates in collaboration with, but financially independent of, the Total Theatre Awards at the Edinburgh Festival Fringe, which are produced by the organisation Total Theatre Network. See www.totaltheatrenetwork.org

About the Heritage Lottery Fund:

Thanks to National Lottery players, Heritage Lottery Fund invest money to help people across the UK explore, enjoy and protect the heritage they care about – from the archaeology under our feet to the historic parks and buildings we love; from precious memories and collections to rare wildlife. See www.hlf.org.uk

Our Partners and Supporters:

Total Theatre Magazine has received financial support from Heritage Lottery Fund's Our Heritage, and a number of leading institutions and organisations, including: Rose Bruford College of Theatre & Performance, Royal Conservatoire Scotland, and The Attenborough Centre of Creative Arts at University of Sussex. The project has been supported by The Keep National Archive Centre, Sussex. We have also received support in kind from a diverse range of arts organisations and individuals.